Paper Reference(s) 4ET1/02R
Pearson Edexcel International GCSE (9–1)

English Literature

PAPER 02R: Modern Drama and Literary Heritage Texts

Time: 1 hour 30 minutes

Question Booklet

DO NOT RETURN THIS BOOKLET WITH YOUR ANSWER BOOKLET.
CLEAN COPIES OF YOUR SET TEXTS MAY BE TAKEN INTO THE EXAMINATION.

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Answer TWO questions:

Answer ONE question from Section A and ONE question from Section B.

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SECTION A

Modern Drama

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

A View from the Bridge, Arthur Miller

EITHER

1 Marco: 'My wife – I want to send right away maybe twenty dollars –'

How does Miller present Marco as a character with strong moral values?

You must consider language, form and structure in your answer.

(Total for Question 1 = 30 marks)

OR

2 Explore the significance of marriage in **A View from the Bridge**.

You must consider language, form and structure in your answer.

(Total for Question 2 = 30 marks)

An Inspector Calls, J B Priestley

EITHER

3 Explore the theme of helping others in *An Inspector Calls*.

You must consider language, form and structure in your answer.

(Total for Question 3 = 30 marks)

OR

4 'Mr Arthur Birling believes he is superior to others.'

How far do you agree with this view of Mr Birling in the play?

You must consider language, form and structure in your answer.

(Total for Question 4 = 30 marks)

The Curious Incident of the Dog in the Night-time, Mark Haddon (adapted by Simon Stephens)

EITHER

5 Discuss the presentation of ONE character you sympathise with in the play.

You must consider language, form and structure in your answer.

(Total for Question 5 = 30 marks)

OR

6 Explore the theme of independence in *The Curious Incident of the Dog in the Night-time*.

You must consider language, form and structure in your answer.

(Total for Question 6 = 30 marks)

Kindertransport, Diane Samuels

EITHER

7 ‘The main characters have to adapt to new situations.’

Explore the theme of adapting to change in the play.

You must consider language, form and structure in your answer.

(Total for Question 7 = 30 marks)

OR

8 In what ways are Lil and Helga presented as mothers in the play?

You must consider language, form and structure in your answer.

(Total for Question 8 = 30 marks)

Death and the King's Horseman, Wole Soyinka

EITHER

9 How far do you agree with the view that the ending of the play is successful?

You must consider language, form and structure in your answer.

(Total for Question 9 = 30 marks)

OR

10 Discuss the presentation of ONE character you admire in Death and the King's Horseman.

You must consider language, form and structure in your answer.

(Total for Question 10 = 30 marks)

TOTAL FOR SECTION A = 30 MARKS

SECTION B

Literary Heritage Texts

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

Romeo and Juliet, William Shakespeare

EITHER

11 ‘Juliet is shown to be a character who is determined to have her own way.’

To what extent do you agree with this view of Juliet in the play?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 11 = 30 marks)

OR

12 Explore the theme of conflict in Romeo and Juliet.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 12 = 30 marks)

Macbeth, William Shakespeare

EITHER

13 Discuss the presentation of ONE character you think changes most in the play.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 13 = 30 marks)

OR

14 Explore the theme of power in *Macbeth*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 14 = 30 marks)

The Merchant of Venice, William Shakespeare

EITHER

15 ‘Antonio is shown to be a character the audience really respects throughout the play.’

How far do you agree with this statement?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 15 = 30 marks)

OR

16 Explore the theme of religion in *The Merchant of Venice*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 16 = 30 marks)

Pride and Prejudice, Jane Austen

EITHER

17 How is the relationship between Lydia Bennet and Mr Wickham presented in the novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 17 = 30 marks)

OR

18 Discuss the significance of hope in *Pride and Prejudice*.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 18 = 30 marks)

Great Expectations, Charles Dickens

EITHER

19 'Miss Havisham is presented as an evil character in *Great Expectations*.'

How far do you agree with this view?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 19 = 30 marks)

OR

20 Explore the significance of social class in the novel.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 20 = 30 marks)

The Scarlet Letter, Nathaniel Hawthorne

EITHER

21 How is Puritan society important in *The Scarlet Letter*?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 21 = 30 marks)

OR

22 'Chillingworth is a person intent on revenge.'

How does Hawthorne present Roger Chillingworth as vengeful in the novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 22 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS
END OF PAPER